



ClingFilm

media productions

EQUIPMENT LIST

ClingFilm is a London based film company (who work both nationally and internationally). We were originally set up to film a range of genres for television, including documentary, gameshows, music video and feature films. We also have access to Hollywood stars, the worlds top musicians and all the major independent TV production companies and post production houses in Soho and London's West End for: editing, retouching, compositing, color correction, animation, 2D & 3D tracking and of course VFX.

CAMERA EQUIPMENT:

- Phantom 2 Heli /drone with GoPro Hero 3+ black edition
- Sony A7S with various lens mounts and XLR monitoring
- Canon 100 with EF mount
- ATOMOS NINJA External recorder (500GB various Pro Res options)
- Sony EX1 (HD) XDCam
- Red Scarlet camera with EF and PL mounts (additional charges apply)
- Sony Z1 (SD/HDV/DVCam)
- GOPro Hero 2
- Vinten Pro 5 tripod + Libec DV tripod
- Kessler Pocket Dolly - 1 metre
- New 2ft camera slider- perfect for the Canon 5D
- Letus 35mm lens adaptor
- set of Nikon prime lenses: 16mm -fisheye, 35mm, 50mm, 85mm, 135mm
- follow focus for the above, set of hand held bars (for ENG style shots)
- 2 x 7 inch (Marshall) camera monitors either SDi or HDMI
- 24 inch LCD monitor with HDMI and SDI inputs
- 2 x L.E.D light with stands
- Portable green-screen
- Hague track and dolly system
- 3 meter jibs (additional 70GBP)
- Sony 9 inch CRT field monitor for the director (HD/SDI)
- 4 x Arri Red head 800 watt lighting kit, plus additional 2x 500 watt halogen flood lights
- Blackmagic Ultra Studio Recorder- Thunderbolt connection with HDMI and SDI interface
- HDMI splitter (no power required)
- New Apple Mac Pro 17 inch laptop
- Apple Mac Pro tower with Final Cut Pro Studio and FCPX
- After Effects (CS6) and Premiere (CS5 + 6)
- 'Grade 1' HD monitor for colour correction work
- Tele-prompter from DataVideo (professional autocue ready for loading your presenters scripts).
- Sound: shotgun (Rode NTG2) and radio mics + Sony ECM77 tie clip

NEW KIT: THE REDROCK 'ONE MAN CREW'

This is a new generation of Camera slider/dolly, it's an automated tracking device to be used in addition to an 'A' camera for B-roll cut-aways in the final edit. You can use it with most other cameras and gives a smooth pan around the subject and there for achieving a higher production value for your final film.

SOUND EQUIPMENT:

- Sound Devices 664 mixer/recorder
- Schoeps SuperCMIT 2U digital shotgun mic
- Sennheiser MKH50 supercardioid mic
- Sennheiser MK416 short shotgun mic
- Sennheiser EW 100-ENG G3 radio mic kit
- 2x Lectrosonics ZS-LRLT digital hybrid radio mic kits
- 3x Sanken COS11-D mics
- DPA 5100 mobile surround microphone.

